

ANSON BURLINGAME.

Arrival of the Remains in Boston -- Preparations for the Obssequies—The Body in State in Faneuil Hall.

BOSTON, April 21.—The remains of ANSON BURLINGAME arrived at the Old Colony Depot at 10 o'clock this morning, and were received by a Committee of the City Government and conveyed to Faneuil Hall in a hearse drawn by four horses, the Committee following in carriages. The hall is being elaborately decorated. The remains will rest upon a catafalque four feet high, six feet wide and twelve long. The windows are darkened, and the hall is only lighted by a portion of the gas jets directly in front of the catafalque. The Chinese and national American colors droop together, and are the only national emblems in the hall. The casket will be covered with flowers. To-morrow the public will be admitted. The Arlington-street Church will also be appropriately decorated for the funeral on Saturday.

The funeral service will take place in the Arlington-street Church on Saturday at 11 A. M., and will be conducted by clergymen to be selected by the relatives. At 10 A. M. the remains will leave Faneuil Hall, escorted by the cadets, and at the conclusion of the services will be taken to Mt. Auburn in solemn procession for interment. The Amicable Lodge of Free and Accepted Masons, of Cambridge, of which organization Mr. BURLINGAME was an honored member, invite the co-operation and attendance of other Masonic bodies in the last rites of the order in honor of their departed brother. A guard of honor will be detailed from the Independent Corps of Cadets. The public will be admitted to the Hall from 9 o'clock A. M. until 6 o'clock P. M. At 10 o'clock A. M. on Saturday, the body will be removed to a hearse, and under escort of the full company of Cadets, conveyed to the Arlington-street Church. The members of the City Governments of Boston, Cambridge, Chelsea and Charlestown, will assemble at the City Hall in Boston at 10 o'clock, and proceed to the church in carriages. The representatives of the State will proceed to the church from the State House. The church will be properly draped and decorated with flowers. The entire body of the House will be reserved for the relatives and those who are to appear in the procession. The public will be admitted to the galleries. The services will begin at 11 o'clock, and will be conducted by Rev. Dr. BRIGGS, of Cambridge. At the conclusion of the services a procession will be formed, under the direction of Hon. JOHN M. CLARK. During the passage of the procession, minute guns will be fired upon the Common in Boston, and also in Cambridge, by order of the Governor. The route of the procession in this city will be through Arlington-street, Beacon-street, Charles-street and Cambridge-street, to West Boston Bridge.

The decorations of Faneuil Hall are not profuse, but are plain and tasteful and impart to the hall a changed and sombre appearance befitting the event. The remains will rest on a catafalque erected in the center of the hall, about four feet in height and six feet in width by twelve in length. The catafalque is surrounded with deep festoons of black crape, supported at the corners and at the center of the sides with an upper fold of white. The crape has a deep white fringe. From the center-piece of the ceiling twenty-three crape bands, alternately of white and black, depend and are drawn away to their fastenings around the outer portions of the hall, uniting at the heads of the upper pillars with festoons of black, which connect them there, and form a kind of border for the canopy which they compose. The windows are darkened, and the only light used in the hall will be furnished by a portion of the gas-jets. Above the windows there is the same dark drapery extending around three sides of the hall beneath the gallery and the upper ceiling. The gallery front is almost entirely concealed, and below a band of black crape is interlaced with a white one, and the two are alternately caught up over the gas-jets, adding much to the general effect. A single wide festoon of crape extends across the upper end of the hall, beneath the Webster portrait. The recesses of the marble busts are lined with black, and the Speaker's platform is hung all about with crape. The fence which surrounds it is concealed by wide folds of the same fabric, with a white stripe running through the centre of the fold. Directly in front of the stand the Chinese and national American colors droop together; they are the only emblems in the hall of any sort. After the remains are deposited in the hall the coffin and its surroundings will be covered with flowers. The decorations at the Arlington-street Church are to be much more elaborate and impressive than those in the hall.